

**BOARD BIOGRPAHIES****John Crawford**

John is a native Scotsman with an BA in Hotel Management and a BA (Honours) in Business Economics at Strathclyde University, Glasgow, Scotland (1968 and 1969). He qualified as a "Chartered Accountant" with the Scottish Institute of C.A.'s with Thompson McLintock CA (now part of KPMG) in 1974. He has worked in Operations Management, Hotel and Regional Finance for Intercontinental Hotels Corp (now InterContinental Hotels Group plc ("IHG")), from 1974 till retirement in 2010. He worked with IHG on Audits (worldwide), London, New York, Paris, Nairobi (Kenya), Washington DC, and Miami. He is retired as VP Finance of Latin America & Caribbean Region. Recently he served as Treasurer of the South Florida British American Club, 2007-2010, and as a Board Member of my HOA in Weston, FL. John moved to Sedona in 2011 with his wife Veronika but due to family responsibilities moved to Virginia in late 2017 where he continues to serve on the Board and as Treasurer.

**Kate Hawkes**

Originally from Australia, Kate has lived in the USA for over 26 years and has worked in all aspects of theatre from management to teaching, producing, directing and writing as well as performance. For many years she was the Education/Outreach Director and Artistic Associate at Artists Repertory Theatre, (Portland) and Theatre Arts adjunct professor at Linfield College, McMinnville, Oregon. Kate created *Performing Wellness*™ an arts in healthcare text and performance program, and later co-founded and administered the Well Arts Institute in Portland, Oregon. She served as Executive Director of the Elks Opera House in Prescott as well as producing and directing for them in 2011-13.

In September 2013, she was a founding member and is the Producing Artistic Director of Red Earth Theatre. She also oversees the Sedona Hub a small flexible affordable performing that Red Earth Theatre manages. She is involved with arts in healthcare work primarily by offering regular writing and storytelling programs at the Prescott V.A. and with Red Earth Theatre's collaborations with the Mental Health Coalition Verde Valley. As a director, her work includes many Red Earth productions, professional productions of *Secret Bridesmaid's Business*, *Quilters*, *The Weir*, and *Sweet Phoebe* and the world premier of *Fred & Mary: An Unconventional Romance* at the Prescott Elks Opera House in 2012. She directed college productions of *Mother Courage*, *Antigone*, *Reckless*, *Voice of The Prairie*, and *Keely and Du*. On stage Kate's favorite roles include leads in *The Gingerbread Lady*, *Medea*, *Equus*, *Painting Churches*, *Eleemosynary* and the one woman show *Performing Wellness: 1 Woman, 10 Stories On Stage*. Writing credits include professional productions of *Composers In Skirts* and *Singing Our Way Home*. *Sky....Diamonds*, about a family living with Alzheimer's, was recently produced in Flagstaff before traveling to Sedona (Kate played the lead role) and nominated for a Viola Award. Her play *Loplop and the Queen* was written specially for the Sedona Arts Museum week of surrealism events. She has had several 10 minute plays produced, is working on a trilogy of plays about a career military family dealing with the death of their daughter in Iraq and has just completed a first draft of *Walking on the Wings Of Butterflies* a play utilizing digital technology with live performance on stage.(www.wellnesswithkate.com)

**Irmgard Lake**

Before moving to the US with her husband and daughters, Irmgard lived in Germany. She received a BS at Kent State, and did Graduate studies in anthropology at Kent State, UCLA and Oxford, England. She lectured in anthropology and taught German at various high schools. During her years in Los Angeles she took courses in theater history, seminars on ancient and contemporary theatre, and participated in classes and seminars at the Theatricum Botanicum Theatre in LA. At that time she began writing plays and had several short plays produced. She translated texts about Germany for Gerhard Launer's photo flight DVDs from German to English" and currently translates at conferences.

After moving to Sedona she worked as volunteer during six years as stage manager, assistant producer and assistant director at the Canyon Moon Theater, Sedona. She is also on the Board of Directors, Sedona Conservatory. Irmgard had her first full-length play, *Morley* produced at the Red Earth Theatre. It was an inspiring and nurturing experience to work with Kate and the actors and it encourages her to do play-writing full time to finish and catch up with various projects. She is looking forward to work as a member of the board of Red Earth theatre.

### **Sarah Ann Lesslie**

A multi-talented young woman, Sarah Ann is a businesswoman with 15 years as a massage therapist running a private practice, and, since 2010, as a chocolatier making hand-made chocolates and running her company Chocolita. (<https://www.chocolita.co/>) She is a graduate of ASU's Herberger Institute for the Arts with a BA in Theatre where she played Marie in Georg Buchner's *Woyzeck* for her thesis performance in acting. She appeared in the film, *Sedona The Motion Picture*, as well as the award-winning *Snapshot*, and other films such as *Spinach and Arugula*, *More Than A Kiss*, and *Cookie Jar*. She plays Josie in the TV series, *The Rocks*. In theatre, she has played lead roles with Verde Valley Theatre, Canyon Moon Theatre's *Twelfth Night*, *A Marriage Minuet*, and the play festival's *Open Heart*. Sarah has performed with Red Earth Theatre in the reading of *Family*, *Crushes & Bouquets*, *Painting Churches*, *Recycling With A Unicorn* (for which she was also one of the writers), and *Loplop And The Queen* She is proud to be on the Red Earth Theatre board and looks forward to the future of live theatre here where she lives. She believes acting is a means by which to free the spirit and share the realities of humanity with one another in order to learn and grow.

### **Dylan Marshall**

Dylan has studied communications, screenwriting, and acting and has advanced knowledge of photography and video. He has been a bar manager for several years, giving him the stimulating opportunity to study the psychology of the human animal in social situations. He has created internet content for a private company for several years and is experienced in scripting, set design, costuming, lighting, filming, and editing. Dylan worked in Radio Broadcasting for over a decade; creating custom advertising for clientele, scriptwriting, station programming, music direction, promotions, and on air talent. He ran his own theater troupe for a season and worked with another successfully for 3 seasons; producing, directing, scriptwriting, acting, set design, audio, lighting. He currently creates online content for his yoga company; Sedona Healing Yoga and creates freelance video content through his production company, Blue Cloud Productions. Dylan believes that Art is the ultimate expression of our Humanity and that it must be nurtured and fed and encouraged to grow; so that like our Humanity, it can blossom into something more Beautiful.

### **Tonya June Moore**

Tonya contributes to business, culture and society by being a Master Empowerer through a creative-oriented cluster of professional roles – including visionary, artist, interviewer, actor, spokesperson, strategist, consultant, coach, and inspirational leader. As a marketing consultant and spokesperson, Moore guides big-scale campaigns for brand development and event maximization. Being a social media expert, she networks and connects people in dynamic ways, as well as teaches professionals in social media practices. As a sensitive and articulate conversationalist, she knows how to engage people, and tell and listen to a variety of stories.

She earned a B.A. in Marketing, Communications and Theatre at the University of Louisville. At the annual Sedona International Film Festival, she is the chief media interviewer of celebrities and filmmakers. She has been a high-impact spokesperson for Sound Bites Grill, Heartline Café, Cleaner

Quicker Car Wash, Sedona Wolf Week, among others. She is an actor in several local films. Plus has hosted many events and entertained audiences large and small, live and on film. Her new show, Sedonaentric, is a passion project that is gaining an audience celebrating the unconventional and slightly strange in and around Sedona. In all she does as an empowerer, Moore is guided by three core values: Integrity, Passion, and Genuineness - which produce amazing metrics for her and her clients

### **Marjorie Muro**

Marjorie lived in Los Angeles, California until 2001 when she moved to Sedona, AZ. While living in Los Angeles she received a Master's Degree in Political Science. She was employed by the Los Angeles Police Department for 25 years where she worked redesigning the testing procedures at the LAPD Academy and investigated Personnel Complaints appealed to the Office of the Chief of Police. Her final three years in Los Angeles Marjorie worked as the Special Events Coordinator for Mayor Richard Riordan. Upon moving to Sedona, she began a 10 year career producing music concerts at local venues and served for eight years as the Assistant Producer and House Manager at Canyon Moon Theatre. She is currently the owner of Sedona Skies Meditations where she teaches private and group meditation classes. She is happy to be returning to the theatre community by serving on the board of Red Earth Theatre Company.

### **Cathy Ransom**

Cathy Ransom has lived in the Verde Valley for over 15 years. She graduated from the University of Redlands with a B.A. in Philosophy and Liberal Arts and received a M.A. in Philosophy from San Diego State University. She served as a Board Member of the Alumni Board of the University of Redlands for 7 years and Board President for 3 years. Concurrently she was a Member of the Board of Trustees of University of Redlands, and also on Marketing Committee, Fundraising Committee and Student Life Committee during that time. She has also served as a member and Chair of the Fundraising Committee of the Johnston Center for Integrative Studies and on the event committee for the Johnston Renewal, a quinquennial event inviting all program alumni back to campus. Cathy has worked in administration in many industries including engineering, healthcare, hospitality and technology. Since coming to the Verde Valley has worked in retail sales of fine food and art. She and her husband own a store in Old Town Cottonwood selling everything from rubber tomahawks to fine art, some of which she herself creates. Cathy worked on stage and backstage with the Verde Valley Theatre for several years before it went dark. On-stage rolls included Barbara in *Run for Your Wife*; Annelle in *Steel Magnolias*; and Rebecca in *Moonlight and Valentino*. She has also worked in a variety of backstage support positions. She offers Red Earth Productions a varied range of functions having come on as Office Manager in the summer of 2017 and playing Melanie in the winter production of *Morley*.