

THE MOUTH PROJECT TEAM

KATE HAWKES



Kate is co-founder and Producing Artistic Director of Red Earth Theatre since 2013. She is a freelance consultant, writer, director, facilitator and actress and Theatre Arts Specialist & Arts for Wellness Guide and currently manages the Sedona Hub a new performing arts venue.

Previous work includes:

- Executive Director The Elks Opera House Foundation (2012-13)
- Founder/Executive-Artistic Director of The Well Arts Institute 2000-2006 - running programs, producing live theatre and growing the organization.
- Artistic Associate/Education-Outreach Director - Artists Repertory Theatre (1994-2002) where she developed & administered the Education/Outreach Program 'Actors To Go' and other programs for Artists Repertory Theatre, Portland, OR over 15 years 80s-2002, including budgeting & fund raising.
- Adjunct Faculty, Dept. Theatre and Communication Arts,

Linfield College -Main Campus and Linfield-Good Samaritan Nursing School Campus (1990-2008)
• Consultant for the Society for Arts In Healthcare (SAH) (Training at Duke University 9/2006.)

As a director her work includes professional productions of *Secret Bridesmaid's Business*, *Quilters*, *The Weir*, the American Premier of *Sweet Phoebe* and the world premier of *Fred & Mary: An Unconventional Romance* at the Prescott Elks Opera House in 2012. College productions include *Mother Courage*, *Antigone*, *Reckless*, *Voice of The Prairie*, and *Keely and Du*. She has directed several productions for Red Earth Theatre including the original productions of *Traveling Through Shakespeare*, *Recycling with a Unicorn* for a site-specific production at Sedona Recycles in 2014, *Loplop and the Queen* as well as *Interiors*, *The Wild Party* and various readings.

DEV ROSS



Writer, performer, and director, Dev Ross has worked extensively in live action television and film, stage, and animation, and has authored over a dozen children's books.

Awards include:

- Action in Children's Television Award for excellence in television writing
- Dramalogue Award for Best New Musical Play
- Emmy Award for her writing while at Walt Disney Television
- The 2002 Humanitas Award for excellence in film writing

Credits include writing family films and television for Disney, ABC, FOX KIDS, Universal Studio, TLC, The Discovery Channel, Amazon Studios, Mattel, HIT Entertainment, and PBS as well as authored children's books for the award winning "We

Both Read" series. Dev spent two years as a story analyst for Fonda Films, leaving to become a

television writer for Disney where she also served as a “story doctor” and Voice Director on Disney animated programs.

Dev served for ten years as the Artistic Director of the Emmy Award winning Twelfth Night Repertory Company, a tri-city educational theatre and television company where she was a writer, director, and performer who toured extensively through-out the United States doing Theatre for both adults and young audiences and then an additional five years as the Artistic Director of The Educational Theatre Company (ETC). Dev has been an Artist in Residence in California and Arizona and currently serves as an Artist in the Classroom for the city of Sedona.

As a teacher, Dev taught screenwriting in South Korean universities on both the Graduate and Undergraduate levels as well as at the Zaki Gordon Independent Filmmaking Institute.

MEI WEI WONG



Dental Health/Educational Programs Consultant

- Registered Dental Hygienist licensed to practice in California for 12 years.
- Founder of the Los Angeles Children’s Dental Health Fair serving over 2,000 children during National Children’s Dental Health Month.
- Full-time Faculty, Department of Dental Hygiene, School of Dentistry at the University of Pennsylvania included curriculum development, instruction in Anatomy, Occlusion, Clinical Practice and continuing education.
- Lecturer at UCLA Dental Hygiene Program on Anatomy, Gnathology and Occlusion

- Consultant on Children’s Dental Education film for Oral- with

Jay Livingston, Project Director of Kodak’s Corporate Film division

- Served five years on the Joint Government Relations Committee of California Dental Hygienists Association as one of eight professionals responsible for monitoring legislation affecting the profession and introducing legislation to advance the profession.
- BA in Design Communications at California State University Long Beach
- Graphic design, Branding and web design professional for 20+ years
- Instructor at the Southern California Arts Institute in Two-Dimensional Design and Packaging Design

She also designed a series of Dental Education booklets sponsored by the Southern California Dental Hygiene Association

ANGELO LAMARCO



Freelance Video Producer, Cameraman, Digital Video Editor! *Digital Edge* is headed by Angelo LaMarco who has over 25 years of experience in videography and editing.

Angelo also holds certificates in video production from NYU Film School and in digital audio engineering and music theory from The Recording Institute of Detroit.

1985 – Present (31 years) Sedona Arizona
*Videographer to The Rock and Roll Hall of

Fame since 1994 filming and editing concerts and interviews with over 100 rock stars. □

*Director, Cameraman, and Editor of "The Armor of God" weekly television program for "The Word Network" 2002 -2013 seen in 40 countries. □

*Director, Cameraman, Editor of "Corporate Club" 60 minute monthly TV program for Time Warner Cable 2009-2015 □

*Creator of hundreds of local and national TV Commercials, Business promotional videos. □

*Multi-camera filming and editing of Orchestras, Plays, Music & Dance performances.

SARAH REYNOLDS



Sarah Reynolds is high school Spanish Teacher from Sedona, Arizona. She has worked as an activist and community organizer in Flagstaff, Minneapolis, and Sedona, a youth group leader, a gardener, and most recently, a high school teacher.

In 2011, Sarah received her BS in Secondary English Education and a Spanish minor from Northern Arizona University in Flagstaff, Arizona. In Flagstaff, she volunteered as a Literacy tutor for Spanish-speakers learning English, and volunteered as a translator and community organizer for Repeal Coalition, a grassroots immigrant-rights group.

Outside the classroom, her work with youth extends from being an assistant facilitator for Public Achievement at Northern Arizona University, a mentor in the Big Brothers Big Sisters program, and a school gardens volunteer and board member for the nonprofit Gardens for Humanity in Sedona, Arizona. In the community, she worked for one year as an Americorps Vista for the Minneapolis Public School System, helping grow the school's Parent Involvement programs. In 2012, she spent six months in Oaxaca, Mexico, teaching english classes to the community and becoming proficient in the Spanish language. She has since been in public education classrooms as both a teacher of English Language Arts and Spanish, working with middle and high school age students.

Sarah's passion for the arts drives and informs her classroom practice. Ever since she was young, she has loved being a "cultural bridge", inspired by moments of intergenerational, interlinguistic, and intercultural connection. Sarah will be a bilingual translator and youth liason for the project, bringing her love of linguistic and cultural translation, youth engagement, and the arts to the project.

DEXX NEGRON



Dex Negron is a graduate of Central Connecticut State University and MIT. Right out of Grad School he co-founded AVIT Technology, an audio-visual company. It is still going but Dex is now in Sedona and can be found at Dex Creative Imagery. He is a Technical Director, photographer, videographer and specializes in audio/visual design.

Dex says "I am self taught, well traveled, and have been graced and inspired by teachers that can not be paid or scheduled. These lessons can only be learned at the short end of a lens, creativity has to flow outward from there. My goal is to pay it forward, continuing

to give a better understanding to the fine art of photography”.

This philosophy informs all his creative and professional endeavors. Dexe walks his talk. An 8 year veteran of Burning Man he founded Camp Playa School, a 300 member camp and is also the Tech Dir for TEDx, Black Rock City. When he is not traveling out of town to stage an event, bringing his audio-visual magic to a space and helping someone realize a dream, he is in Sedona with his wife and little boy, creating community where he lives.

A long time DJ, Dexe has finally found a name for the 'cool events with cool people doing cool stuff' he has been co-creating in the area. 'Secret Sessions' brings community-based, free, staged events - often in hidden, unexpected and cool places. These are parties for all ages with music, lights, performance art and dance for everyone. From dance parties to film and live theatre, to corporate events, Dexe seems to turn up everywhere with his lights, projector, sound system and 'tribe'.

His skill, commitment to excellence, unflappable nature and passion for community will bring to The Mouth Project much more than technical support.